

**BANKURA SAMMILANI COLLEGE**  
**DEPARTMENT OF HISTORY**  
**HISTORY CBCS SYLLABUS FOR SEM-1 & 3 (HONOURS+ GENERIC**  
**ELECTIVE+ PROGRAMME) & OLD B.A. PART- III (H+G)**  
**TEACHING MODULES 2018-19**

<b>B.A. ODD SEMESTER-1 (H)</b>	<b>TITLE OF THE PAPER/COURSE</b>	<b>ALLOTTED MODULES</b>	<b>NO. OF LECTURES /HOURS</b>	<b>TEACHERS</b>
<b>(JULY-DEC'18)</b>	<b>AHHST/101/C-1- HISTORY OF INDIA (PREHISTORIC TIMES – C. 600 B.C.)</b>	<p><b>M-I: SOURCES OF ANCIENT INDIAN HISTORY-ARCHAEOLOGICAL &amp; LITERARY, EPIGRAPHY, NUMISMATICS</b></p> <p><b>M-II : GEOGRAPHICAL BACKGROUND- PHYSIOGRAPHY, MAJOR ROUTES OF COMMUNICATION, PEOPLE &amp; LANGUAGES.</b></p> <p><b>M-III: PREHISTORY</b></p> <p><b>[a]PALEOLITHIC CULTURE- SEQUENCE, GEOGRAPHICAL DISTRIBUTION, TOPOGRAPHIC &amp; CLIMATIC CHANGES, EVOLUTION, USES OF STONE INDUSTRIES AND OTHER TECHNOLOGICAL DEVELOPMENTS, [b] MESOLITHIC CULTUE-REGIONAL &amp; CHRONOLOGICAL DISTRIBUTION, NEW DWVELOPMENT IN TECHNOLOGY, ECONOMY, ROCK ART, [c] FOOD PRODUCTION- CONCEPT OF THE NEOLITHIC, UNDERSTANDING ITS COMPLEXITIES.</b></p>	<b>2 HOURS PER WEEK</b>	<b>SUDIP BANERJEE</b>
<b>(JULY-DEC'18)</b>		<p><b>M-IV : PROTO-HISTORY</b></p> <p><b>[a] GROWTH OF CHALCOLITHIC VILLAGE SOCIETIES FROM BALUCHISTAN TO GUJRAT, MEHERGARH, [b] HARAPPAN CIVILIZATION, [c] NEOLITHIC-CHALCOLITHIC CULTURES IN NON-HARAPPAN INDIA.</b></p> <p><b>M-V : VEDIC CIVILIZATION</b></p> <p><b>[a] ORIGINAL HOMELAND OF THE ARYANS, VEDIC LITERATURE, TRANSITION FROM PASTORALIST TO AGRARIAN SOCIETY, EXPANSION OF ARYANS, POLITY, SOCIETY,ECONOMY, RELIGION. [b] EPIC AGE- RAMAYANA &amp; MAHABHARATA WITH SPECIAL REFERENCE TO VARNA SYSTEM, POSITION OF WOMEN. [c] IRON AGE CULTURES.</b></p>	<b>4 HOURS PER WEEK</b>	<b>NIRMAL CHANDRA MUDI</b>
<b>(JULY-DEC'18)</b>	<b>AHHST/102/C-2- HISTORY OF CLASSICAL GREECE</b>	<p><b>M-III : THE POLIS- EMERGENCE, CHARACTERISTICS, NATURE &amp; CLASS COMPOSITION, SPARTA &amp; ATHENS, DECLINE OF POLIS.</b></p> <p><b>M-IV : SPARTA- SOCIETY, STRUCTURE &amp; CLASS COMPOSITION, POLITY-</b></p>	<b>2 HOURS PER WEEK</b>	<b>SABITA MUKHERJEE</b>

		<p>CONSTITUTION, ARMY, THE PELOPONNESIAN LEAGUE.</p> <p>M-V: ATHENIAN DEMOCRACY AND ATHENIAN EMPIRE-SOLON TO PERICLES</p> <p>M-VI : PELOPONNESIAN WAR</p>		
		<p>M-I : GREEK HISTORIOGRAPHY- LOGOGRAPHERS, HERODOTUS, THUCYDIDES</p> <p>M-II : GREEK PHILOSOPHY AND MORALITY- SOPHISTS, SOCRATES, PLATO, ARISTOTLE, DECLINE OF ATHENIAN MORALITY- PLAGUE, PERICLES' FUNERAL ORATION.</p> <p>M-VII : GREEK CULTURE AND RELIGION- GAMES, DRAMA-TRAGEDY &amp; COMEDY, ART &amp; ARCHITECTURE, GREEK GODS.</p>	4 HOURS PER WEEK	SHARDA GHOSH
B.A. ODD SEMESTER-1 (H)/GE (JULY-DEC'18)	AHHST/103/GE-1- HISTORY OF ANCIENT INDIA	<p>M-I: SOURCES OF ANCIENT INDIAN HISTORY</p> <p>M-II : HARAPPAN CIVILIZATION AND OTHER CULTURES IN NON-HARAPPAN INDIA</p> <p>M-III : VEDIC CIVILIZATION</p> <p>M-IV : STATE FORMATION INEARLY INDIA-MAHAJANAPADAS, RELIGIOUS PROTEST MOVEMENT, MAURYAN IMPERIALISM- FROM EMERGENCE TO DECLINE.</p>	1 HOUR PER WEEK	SHARDA GHOSH
		<p>M-V: NORTHERN INDIA AFTER THE MAURYS-SUNGAS, RELIGION POWERS-SATAVAHANAS, SAKA SATRAPAS, PAHLAVAS, KUSANAS, INDO-ROMAN TRADE</p> <p>M-VI: POST MAURYAN DEVELOPMENTS (C.200 B.C.- C.300A.D.)</p> <p>M-VII: AGE OF THE IMPERIAL GUPTAS- FROM EMERGENCE TO DECLINE, VAKATAKAS, KADAMBAS.</p>	1 HOUR PER WEEK	NIRMAL CHANDRA MUDI
B.A. ODD SEMESTER-1 (PROG) (JULY-DEC'18)	APHST/101C-1A & 102C-2A HISTORY OF ANCIENT INDIA	<p>M-I: SOURCES OF ANCIENT INDIAN HISTORY</p> <p>M-II : HARAPPAN CIVILIZATION AND OTHER CULTURES IN NON-HARAPPAN INDIA</p> <p>M-III : VEDIC CIVILIZATION</p> <p>M-IV : STATE FORMATION INEARLY INDIA-MAHAJANAPADAS, RELIGIOUS PROTEST MOVEMENT, MAURYAN IMPERIALISM- FROM EMERGENCE TO</p>	1 HOUR PER WEEK	SHARDA GHOSH

		<b>DECLINE.</b>		
		<b>M-V: NORTHERN INDIA AFTER THE MAURYAS-SUNGAS, RELIGION POWERS-SATAVAHANAS, SAKA SATRAPAS, PAHLAVAS, KUSANAS, INDO-ROMAN TRADE</b> <b>M-VI: POST MAURYAN DEVELOPMENTS (C.200 B.C.- C.300A.D.)</b> <b>M-VII: AGE OF THE IMPERIAL GUPTAS-FROM EMERGENCE TO DECLINE, VAKATAKAS, KADAMBAS</b>	<b>1 HOUR PER WEEK</b>	<b>NIRMAL CHANDRA MUDI</b>
<b>B.A. ODD SEMESTER-3 (HONS.) (JULY-DEC'18)</b>	<b>AHHST/301/C-5/EARLY MEDIEVAL INDIA (C.650-C,1206 AD)</b>	<b>M-I: STUDYING EARLY MEDIEVAL INDIA-HISTORICAL GEOGRAPHY, SOURCES, DEBATES ON INDIAN FEUDALISM</b> <b>M-II: THE PALAS, SENAS AND THE GURJARA- PRATIHARAS, THE TRIPARTITE STRUGGLE.</b> <b>M-III: THE CHOLAS OF SOUTH INDIA, ADMINISTRATIVE UNITS OF LOCAL SELF-GOVERNMENT</b> <b>M-IV: ARAB CONQUEST OF SINDH, CAUSES &amp; CONSEQUENCES OF EARLY TURKISH INVASION, MAHMUD OF GHAZNI, MAHAMMAD OF GHUR.</b>	<b>2 HOURS PER WEEK</b>	<b>SABITA MUKHERJEE</b>
	<b>AHHST/302/C-6-TRANSFORMATION OF EUROPE (FROM DECLINE OF FEUDALISM TO 17<sup>TH</sup> CENTURY)</b>	<b>M-I: CRISIS &amp; DECLINE OF FEUDALISM, TRANSITION TO CAPITALISM, 16<sup>TH</sup> C ECONOMIC DEVELOPMENTS, SHIFT OF ECONOMIC BALANCE FROM THE MEDITERRANEAN TO THE ATLANTIC, COMMERCIAL REVOLUTION, INFLUX OF AMERICAN SILVER, PRICE REVOLUTION, BLACK DEATH AND URBAN DECAY.</b> <b>M-II: 16THC EUROPE- AGRICULTURE, PROTO-INDUSTRIALIZATION, MERCANTILISM, ENCLOSURE MOVEMENTS</b> <b>M-III: SCIENTIFIC REVOLUTION, PRINTING, MILITARY REVOLUTION, GEOGRAPHICAL EXPLORATIONS, RENAISSANCE.</b>	<b>4 HOURS PER WEEK</b>	<b>NIRMAL CHANDRA MUDI</b>
		<b>M-IV: GERMAN REFORMATION IN 16<sup>TH</sup> C- LUTHER, CALVIN.</b> <b>M-V: PEACE OF WESTPHALIA AND THE EMERGENCE OF MODERN EUROPEAN STATE SYSTEM</b> <b>M-VI: CRISIS OF ABSOLUTISM-ENGLAND CIVIL WAR &amp; GLORIOUS REVOLUTION, IDEA OF JOHN LOCKE.</b>	<b>4 HOURS PER WEEK</b>	<b>SHARDA GHOSH</b>

	<b>AHHST/303/C-7- HISTOR OF MEDIEVAL INDIA (C.1206 TO C.1526)</b>	<b>M-I: DELHI SULTANATE- HISTORIOGRAPHY AND SOURCES, ESTABLISHMENT &amp; CONSOLIDATION OF THE SULTANATE- AIBAK TO TUGHLUQS M-II: DISINTEGRATION OF THE SULTANATE, VIJAYANAGAR, BAHAMANI, SAYYIDS &amp; LODIS. M-III: RULING ELITES OF DELHI SULTANATE- MILITARY ORGANISATION. MONGOL THREATS, TIMUR'S INVASION, BATTLE OF PANIPAT, THEORIES OF KINGSHIP, SYMBOLS AND RITUALS OF SOVEREIGNTY, RELATIONS WITH AUTONOMOUS CHIEFTAINS, SUFIS, BHAKTAS AND POLITICAL AUTHORITY.</b>	<b>2 HOURS PER WEEK</b>	<b>SUDIP BANERJEE</b>
		<b>M-IV: SOCIETY AND ECONOMY IN NORTH INDIA- AGRICULTURE, REVENUE SYSTEM, TRADE &amp; URBANIZATION IN SOUTH INDIA, MONETIZATION, MARKET REGULATION &amp;TRADE. M-V: RELIGIOUS &amp; CULTURE- SUFISM, BHAKTISM, SULTANATE ARCHITECTURE, LITERATURE- PERSIAN &amp; INDIGENOUS M-VI: BENGAL UNDER THE DELHI SULTANATE.POLITICS, SOCIAL,ECONOMIC, CULTUREAL..</b>	<b>4 HOURS PER WEEK</b>	<b>SHARDA GHOSH</b>
	<b>AHHST/305/SEC-1- ARCHIVES AND MUSEUM</b>	<b>M-I: TYPES OF ARCHIVES, UNDERSTANDING PRESERVATION &amp; COLLECTION POLICES,ETHICS &amp; PROCEDURES, DOCUMENTATION – ACCESSIONING, INDEXING, CATALOGUING, DIGITAL DOCUMENTATION, DE-ACCESSIONING, PRESERVATION-CURATORIAL CARE, PREVENTIVE CONSERVATION, CHEMICAL PRESERVATION &amp; RESTORATION. M-II: ARCHIVES: SOCIETY, EDUCATION AND COMMUNICATION, OUTREACH ACTIVITIES.</b>	<b>4 HOURS PER WEEK</b>	<b>NIRMAL CHANDRA MUDI</b>
		<b>M-III: TYPES OF MUSEUM, UNDERSTANDING COLLECTION POLICIES, ETHIC AND PROCEDURES, COLLECTION- FIELD EXPLORATION, EXCAVATION, PURCHASE, GIFT, BEQUESTS, LOANS, DEPOSITS, EXCHANGES, TREASURE TROVE AND CONFISCATION PRESERVSTION,</b>	<b>1HOURS PER WEEK</b>	<b>SHARDA GHOSH</b>

		<b>DOCUMENTATION, CURATORIAL CARE M-IV: MUSEUM, PRESENTATION &amp; EXHIBITION.</b>		
<b>B.A. ODD SEMESTER- 3/ (H)/GE-3 (JULY- DEC'18)</b>	<b>AHHST/304/GE-3- MODERN INDIA</b>	<b>M-I: EMERGENCE OF REGIONAL POWERS AFTER DOWNFALL OF THE MUGHALS</b> <b>M-II: THE COLONIAL STATES &amp; ADMINISTRATION, LEGISLATIONS</b> <b>M-III: PERMANENT SETTLEMENT, RYOTWARI &amp; MAHALWARI.</b> <b>COMMERCIALIZATION OF AGRICULTURE, RURAL INDEBTEDNESS, DE-INDUSTRIALISATIONGROWTH OF MODERN INDUSTRIES-COTTON &amp; IRON, EDUCATION, SOCIAL REFORM MOVEMENT</b>		<b>SABITA MUKHERJEE</b>
		<b>M-IV: PEASANT/TRIBAL RESPONSE TO COLONIAL RULE UP TO THE REVOLT OF 1857.BIRTH OF CONGRESS, SWADESHI, PARTITION OF BENGAL, REVOLUTIONARIES IN INDIA AND ABROAD, LEFT MOVEMENT, PEASANT / WORKERS MOBILISATION</b> <b>M-V: THE GANDHIAN ERA</b>		<b>SHARDA GHOSH</b>
		<b>M-VI: PRE-WAR POLITICAL DEVELOPMENTS – FROM GOVT,PF INDIAN ACT OF 1935 TO INA , TRANSFER TO POWER, PARTITION &amp; INDEPENDENCE</b> <b>M-VII: NEHRUVIAN ERA</b>		<b>SUDIP BANERJEE</b>
<b>B.A. ODD SEMESTER- 3/(PROG) (JULY- DEC'18)</b>	<b>APHST/301C-1C &amp; 302C-2C HISTORY OF MODERN INDIA</b>	<b>M-I: EMERGENCE OF REGIONAL POWERS AFTER DOWNFALL OF THE MUGHALS</b> <b>M-II: THE COLONIAL STATES &amp; ADMINISTRATION, LEGISLATIONS</b> <b>M-III: PERMANENT SETTLEMENT, RYOTWARI &amp; MAHALWARI.</b> <b>COMMERCIALIZATION OF AGRICULTURE, RURAL INDEBTEDNESS, DE-INDUSTRIALISATIONGROWTH OF MODERN INDUSTRIES-COTTON &amp; IRON, EDUCATION, SOCIAL REFORM MOVEMENT</b>		<b>SABITA MUKHERJEE</b>
		<b>M-IV: PEASANT/TRIBAL RESPONSE TO COLONIAL RULE UP TO THE REVOLT OF</b>		<b>SHARDA GHOSH</b>

		1857.BIRTH OF CONGRESS, SWADESHI, PARTITION OF BENGAL, REVOLUTIONARIES IN INDIA AND ABROAD, LEFT MOVEMENT, PEASANT / WORKERS MOBILISATION M-V: THE GANDHIAN ERA		
		M-VI: PRE-WAR POLITICAL DEVELOPMENTS – FROM GOVT,PF INDIAN ACT OF 1935 TO INA , TRANSFER TO POWER, PARTITION & INDEPENDENCE M-VII: NEHRUVIAN ERA		SUDIP BANERJEE
	APHST/305/SEC-1- HISTORICAL TOURISM: THEORY & PRACTICE	M-I: DEFINING HERITAGE- ART & ARCHITECTURE IN INDIA- OVERVIEW- FIELD WORK, VISIT TO HISTORICAL SITES & MUSEUM M-II UNDERSTANDING BUILD HERITAGE- STUPA ARCHITECTURE, TEMPLE ARCHITECTURE, INDO=PERSIAN, FORTS, PALACES, MOSQUES,		NIRMAL CHANDRA MUDI
		M-II: COLONIAL ARCHITECTURE, PRESENT DAY STRUCTURES M-III: FIELD WORK- IMPORTANCE, CONDUCTING OF RESEARCH M-IV: MODALITIES OF CONDUCTING TOURISM		SHARDA GHOSH
B.A. EVEN SEMESTER-2 (HONS.) (JAN-JUN'19)	AHHST/201/C-3- HISTORY OF INDIA (600 BC-650AD)	M-I : STATE FORMATION IN EARLY INDIA- MAHAJANPADAS, RISE OF MAGADHA, RELIGIOUS PROTEST MOVEMENT, MAURYAN AGE M-II : NORTHERN INDIA AFTER THE MAYURAS- SUNGAS, RISE OF REGIONAL POWERS-SATAVAHANAS, SAKAS, PAHLAVAS, KUSANAS, INDO-ROMAN TRADE	2 HOURS PER WEEK	SUDIP BANERJEE
		M-III : POST MAURYAN DEVELOPMENTS (200BC- 300AD)BACTRIAN GREEKS, TAMIL CHIEFTAINCIES-CHERA, CHOLA, PANDYAS,SANGAM AGE, LAND GRANTS AND AGRICULTURAL EXPANSION, URBAN GROWTH, CRAFT, TRADE & TRADE ROUTES, COINAGE & CURRENCY M-IV : AGE OF IMPERIAL GUPTAS - FROM EMERGENCE TO DECLINE, VAKATAKAS, KADAMBAS.	2 HOURS PER WEEK	SABITA MUKHERJEE

(JAN-JUN'19)	AHHST/202/C-4-MEDIEVAL WORLD ( FALL OF THE ROMAN EMPIRE, MEDIEVAL EUROPE, COMING OF ISLAM)	M-I : CRISIS OF ROMAN EMPIRE M-II : ECONOMIC DEVELOPMENT IN EUROPE FROM THE 7 <sup>TH</sup> C TO THE 14 <sup>TH</sup> C: ORGANISATION OF PRODUCTION, TOWNS & TRADE, TECHNOLOGICAL DEVELOPMENTS, POLITICAL & ECONOMIC BASIS OF FEUDALISM	4 HOURS PER WEEK	NIRMAL CHANDRA MUDI
		M-III : RELIGION & CULTURE OF MEDIEVAL EUROPE- CHURCH, MONASTIC ORDERS & THE IDEA OF CHIVALRY, CONFLICT BETWEEN ISLAM & MEDIEVAL EUROPE- CRUSADES. M-IV : SOCIETIES IN CENTRAL ISLAMIC LANDS- TRIBAL BACKGROUND, UMMAH, CALIPHATE STATE, RISE OF SULTANATE, RELIGIOUS DEVELOPMENT- SHARIAH, MIHNA, SUFISM, URBANIZATION & TRADE.	4 HOURS PER WEEK	SHARDA GHOSH
B.A. EVEN SEMESTER-2 (H)/GE (JAN-JUN'19)	AHHST/203/GE-2- HISTORY OF MEDIEVAL INDIA	M-I: DELHI SULTANATE- SOURCES, HISTORIOGRAPHY, ESTABLISHMENT & CONSOLIDATION OF THE SULTANATE. M-II: DISINTEGRATION OF THE SULTANATE- VIJAYNAGAR, BAHAMANI, SAYYIDS, LODIS M-III: RULING ELITES OF DELHI SULTANATE- MILITARY ORGANISATION, MONGOL THREATS, BATTLE OF PANIPAT, THEORIES OF KINGSHIP M-IV: REGION-BENGAL UNDER THE DELHI SULTANATE.	1 HOUR PER WEEK	SHARDA GHOSH
		M-V: THE COMING OF MUGHALS- FROM BABUR TO AURANGZEB. M-VI: THE RISE OF MARATHAS, THE SIKHS, DECCAN CRISIS, THE CRISIS OF MUGHAL IMPERIALISM M-VII: SOCIETY, ECONOMY AND CULTURE IN MEDIEVAL NORTH INDIA	1 HOUR PER WEEK	NIRMAL CHANDRA MUDI
B.A. EVEN SEMESTER-2 (PROG) (JAN-JUN'19)	APHST/201C-1B & 202C-2B	M-I: DELHI SULTANATE- SOURCES, HISTORIOGRAPHY, ESTABLISHMENT & CONSOLIDATION OF THE SULTANATE. M-II: DISINTEGRATION OF THE SULTANATE- VIJAYNAGAR, BAHAMANI, SAYYIDS, LODIS M-III: RULING ELITES OF DELHI SULTANATE- MILITARY ORGANISATION, MONGOL THREATS, BATTLE OF PANIPAT, THEORIES OF KINGSHIP	1 HOUR PER WEEK	SHARDA GHOSH



		M-IV: REGION-BENGAL UNDER THE DELHI SULTANATE.		
		M-V: THE COMING OF MUGHALS- FROM BABUR TO AURANGZEB. M-VI: THE RISE OF MARATHAS, THE SIKHS, DECCAN CRISIS, THE CRISIS OF MUGHAL IMPERIALISM M-VII: SOCIETY, ECONOMY AND CULTURE IN MEDIEVAL NORTH INDIA	1 HOUR PER WEEK	NIMAL CHANDRA MUDI
B.A. EVEN SEMESTER-4 (HONS,) (JAN-JUN'19)	AHHST/401/C-8- HISTORY OF EUROPE ( 1789- 1870)	M-I: FRENCH REVOLUTION- CRISIS OF THE <i>ANCIEN REGIME</i> M-II: FRENCH REVOLUTION- FROM THE CONSTITUENT ASSEMBLY TO THE DIRECTORY, THE RISE OF NEPOLEON BONAPARTE, HIS RULE. M-III: EUROPE AFTER NAPOLEON- FROM VIENNA CONGRESS TO THE REVOLUTION OF 1830 & 1848.	4 HOURS PER WEEK	SHARDA GHOSH
		M-IV: AGE OF NATIONALISM- LOUIS NEPOLEON , THE SECOND EMPIRE IN FRANCE, UNIFICATION OF GERMANY & ITALY, THIRD REPUBLIC PARIS COMMUNE IN FRANCE, RUSSIA- TSARIST AUTOCRACY AND REFORMS, EASTERN QUESTION, BALKAN NATIONALISM, TREATY OF PARIS M-V: INDUSTRIALISATION IN EUROPE, EMERGENCE OF WORKING CLASS AND ITS MOVEMENTS, UTOPIAN SOCIALIST THOUGHT AND MARXISM.	2 HOURS PER WEEK	SUDIP BANERJEE
	AHHST/402/C-9- HISTORY OF MEDIEVAL INDIA (1526-1757)	M-I: COMING OF THE MUGHALS- HISTORIOGRAPHY & SOURCES M-II: BABUR, SHER SHAH & HUMAYUN M-III: AKBAR TO AURANGZEB- MUGHAL IMPERIALISM, RELIGIOUS IDEAS- <i>SULH-I-KUL</i> , THE RAJPUT & DECCAN POLICIES, MARATHA POLICY AND DISINTEGRATION OF THE MUGHAL EMPIRE.	2 HOURS PER WEEK	SABITA MUKHERJEE
		M-IV: POLITY- THEORY OF KINGSHIP, CENTRAL & PROVINCIAL ADMINISTRATION, MANSABDARI SYSTEM M-V: SOCIETY & ECONOMY- REVENUE, FROM IQTA TO JAGIR, AGRARIAN CRISIS, NON AGRICULTURAL PRODUCTION, TRADE & COMMERCE,	2 HOURS PER WEEK	SUDIP BANERJEE

		<b>MONETARY SYSTEM, URBANISATION</b> <b>M-VI: RELIGION &amp; CULTURE- SYNCRETIC</b> <b>MOVEMENTS- SUFISM, BHAKTI, ART-</b> <b>PAINTING, SCULPTURE, ARCHITECTURE,</b> <b>LITERATURE-PERSIAN, &amp; REGIONAL.</b>		
	<b>AHHST/403/C-10-</b> <b>HISTORY OF INDIA</b> <b>(1757-1885)</b>	<b>M-I: UNDERSTANDING MODERN INDIA</b> <b>M-II: EMERGENCE OF REGIONAL</b> <b>POWERS AFTER THE DOWNFALL OF THE</b> <b>MUGHALS, COMING OF THE</b> <b>EUROPEANS, ENGLISH EAST INDIAN</b> <b>COMPANY &amp; ITS TERRITORIAL</b> <b>EXPANSION.</b>	<b>2 HOURS</b> <b>PER</b> <b>WEEK</b>	<b>SABITA</b> <b>MUKHERJEE</b>
		<b>M-III: THE COLONIAL STATES &amp; ITS</b> <b>ADMINISTRATION- LEGISLATIONS-</b> <b>REGULATING ACTS, LAES, POLICE,</b> <b>ARMY, INDIAN CIVIL SERVICE</b> <b>M-IV: EFFECTS OF COLONIAL</b> <b>ECONOMIC POLICIES- AGRARIAN</b> <b>SETTLEMENT- PERMANENT</b> <b>SETTLEMENT, RAIYATWARI,</b> <b>MAHALWARI, COMMERCIALISATION</b> <b>OG AGRICULTURE AND RURAL</b> <b>INDEBTEDNESS, TRADE, DE-</b> <b>INDUSTRIALISATION, TARIFF POLICIES,</b> <b>GROWTH OF MODERN INDUSTRIES-</b> <b>COTTON, JUTE, TEA &amp; IRON.</b> <b>M-V: SOCIAL REFORM AND</b> <b>EDUCATIONAL POLICIES</b>	<b>4 HOURS</b> <b>PER</b> <b>WEEK</b>	<b>NIRMAL</b> <b>CHANDRA</b> <b>MUDI</b>
	<b>AHHST/404/GE-4-</b> <b>UNDERSTANDING</b> <b>POPULAR CULTURE</b>	<b>M-I: INTRODUCTION-DEFINITION OF</b> <b>POPULAR CULTURE &amp; UNDERSTANDING</b> <b>IT HISTORICALLY</b> <b>M-II: VISUAL EXPRESSION- FOLKART,</b> <b>CALENDAR ART, PHOTOGRAPHY</b> <b>M-IV:THE AUDIO-VISUAL-CINEMA &amp;</b> <b>TELEVISION 1930S-1940S, 1950S, 1970-</b> <b>80</b>	<b>4 HOURS</b> <b>PER</b> <b>WEEK</b>	<b>SHARDA</b> <b>GHOSH</b>
		<b>M-III: PERFORMANCE- THEATRE, MUSIC,</b> <b>FOLK TALES/SONGS/NAUTANKI.</b> <b>M-V: FAIRS, FESTIVALS &amp; RITUALS</b> <b>M-VI: POPULAR CULTURE IN A</b> <b>GLOBALISED WORLD</b>	<b>4 HOURS</b> <b>PER</b> <b>WEEK</b>	<b>NIRMAL</b> <b>CHANDRA</b> <b>MUDI</b>
<b>B.A. EVEN</b> <b>SEMESTER-4</b> <b>/GE-4</b>	<b>MAKING OF</b> <b>CONTEMPORARY</b> <b>INDIA</b>	<b>M-I: TOWARDS INDEPENDENCE &amp;</b> <b>EMERGENCE OF THE NEW STATE- FROM</b> <b>GOVT. OF INDIA ACT 1935 TO</b> <b>PARTITION &amp; NEGOTIATIONS FOR</b> <b>INDEPENDENCE</b>	<b>4 HOURS</b> <b>PER</b> <b>WEEK</b>	<b>SHARDA</b> <b>GHOSH</b>

		<b>M-II: MAKING OF REPUBLIC: THE CONSTITUTION, INTEGRATION OF PRINCELY STATES.</b>	<b>2 HOURS PER WEEK</b>	<b>SABITA MUKHERJEE</b>
		<b>M-III: INDIAN DEMOCRACY AT WORK 1950-1970- LANGUAGES, CASTE &amp; RELIGION ELECTORAL POLTICS THE CHANGING PARTY SYSTEM, NON-ALIGNED MOVEMENT.</b>	<b>2 HOURS PER WEEK</b>	<b>SUDIP BANERJEE</b>
		<b>M-IV: ECONOMY SOCIETY AND CULTURE 1950-1970- LAND QUESTION, PLANNED ECONOMY, INDUSTRY &amp; LABOUR SCIENCE,EDUCATION THE WOMEN'S QUESTION, LIRTERATURE, MEDIA , ART LEGISLATION</b>	<b>4 HOURS PER WEEK</b>	<b>NIRMAL CHANDRA MUDI</b>
<b>B.A, EVEN SEMESTER-4 / (PROG)</b>	<b>APHST/401C-1D &amp; 402C-2D- MAKING OF CONTEMPORARY INDIA</b>	<b>M-I: TOWARDS INDEPENDENCE &amp; EMERGENCE OF THE NEW STATE- FROM GOVT. OF INDIA ACT 1935 TO PARTITION &amp; NEGOTIATIONS FOR INDEPENDENCE</b>	<b>4 HOURS PER WEEK</b>	<b>SHARDA GHOSH</b>
		<b>M-II: MAKING OF REPUBLIC: THE CONSTITUTION, INTEGRATION OF PRINCELY STATES.</b>	<b>2 HOURS PER WEEK</b>	<b>SABITA MUKHERJEE</b>
		<b>M-III: INDIAN DEMOCRACY AT WORK 1950-1970- LANGUAGES, CASTE &amp; RELIGION ELECTORAL POLTICS THE CHANGING PARTY SYSTEM, NON-ALIGNED MOVEMENT.</b>	<b>2 HOURS PER WEEK</b>	<b>SUDIP BANERJEE</b>
		<b>M-IV: ECONOMY SOCIETY AND CULTURE 1950-1970- LAND QUESTION, PLANNED ECONOMY, INDUSTRY &amp; LABOUR SCIENCE,EDUCATION THE WOMEN'S QUESTION, LIRTERATURE, MEDIA , ART LEGISLATION</b>	<b>4 HOURS PER WEEK</b>	<b>NIRMAL CHANDRA MUDI</b>
	<b>APHST/405/SEC-2- MUSEUM &amp; ARCHIVES IN INDIA</b>	<b>M-I: DEFINITION-ARCHIVES M-II HISTORY OF SETTING UP ARCHIVES-SOME CASE STUDIES, FIELD WORK, TRAINING &amp; EMPLOYMENT</b>	<b>4 HOURS PER WEEK</b>	<b>NIRMAL CHANDRA MUDI</b>
		<b>M-III: DEFINITION-MUSEUM M-IV: HISTORY OF SETTING UP OF MUSEUM-SOME CASE STUDY</b>	<b>4 HOURS PER WEEK</b>	<b>SHARDA GHOSH</b>
<b>B.A. PART-3 (HONS.)</b>	<b>P-5/HISTORY OF INDIA (1757-1964)</b>	<b>1. ENGLISH EAST INDIA COMPANY'S TERRITORIAL EXPANSION IN INDIA. 2. THE COLONIAL STATE AND ITS</b>	<b>50</b>	<b>SABITA MUKHERJEE</b>

		<p>ADMINISTRATION</p> <p>3. AGRARIAN SETTLEMENT, INDUSTRIAL &amp; TARIFF POLICIES, EDUCATION , SOCIAL LEGISLATIONS</p> <p>4. EFFECTS OF COLONIAL ECONOMIC POLICIES</p> <p>5. PEASANT /TRIBAL REVOLTS</p> <p>6. MIDDLE CLASS RESPONSE TO COLONIAL SOCIAL POLICIES</p> <p>7. EARLY PHASE OF THE INDIAN FREEDOM MOVEMENT- NATIONAL CONGRESS- MODERATES &amp; EXTREMISTS, PARTITION OF BENGAL, SWADESHI, MUSLIM POLITICS</p> <p>8. THE GANDHIAN ERA</p> <p>9. PRE-WAR POLITICAL DEVELOPMENT AND THE PARTITION</p> <p>10. NEHRUVIAN ERA</p>		
	P-6/HISTORY OF EUROPE (1789-1945)	<p>1. FRANCE ON THE ROAD TO REVOLUTION-CRISIS OF THE <i>ANCIEN REGIME</i></p> <p>2. FRENCH REVOLUTION AND NAPOLEON</p> <p>3. EUROPE UNDER CONSERVATIVE POWER- FROM VIENNA CONGRESS TO METTERNICH SYSTEM, REVOLUTION OF 1830 &amp; 1848</p> <p>4. THE AGE OF NATIONALISM</p> <p>5. AGE OF INDUSTRIALIZATION IN EUROPE, EARLY UTOPIAN SOCIALISM AND MARXISM.</p> <p>6. BISMARCK'S DIPLOMACY, WILLIAM'S WELT POLITICS, BALKAN WARS, THE OUTBREAK OF WORLD WAR I</p> <p>7. WORLD WAR I AND AFTERMATH</p> <p>8. FASCISM AND NAZISM</p> <p>9. ROAD TO THE SECOND WORLD WAR</p> <p>10. WORLD WAR II AND THE QUEST FOR PEACE-UNO.</p>	50	JHUMPA MODAK
	P-7/HISTORY OF	1. PRE-COLONIAL CHINA	50	SHARDA

	CHINA AND JAPAN	2. ANGLO-CHINESE RELATIONS TILL THE OPIUM WAR 3. TAIPING AND BUXER REBELLION AND TUNG-CHIH RESTORATION AND THE SELF-STRENGTHENING MOVEMENT 4. CHINESE REVOLUTION OF 1911- ROLE OF DR. SUN YAT SEN, KUO-MIN-TANG, CHIANG-KAI- SHEK, FINANCIAL IMPERIALISM. 5. COMMUNIST VICTORY IN CHINA 6. PRE-MEIJ I JAPAN 7. MEIJ I RESTORATION 8. POPULAR & DEMOCRATIC MOVEMENTS 9. EMERGENCE OF JAPAN AS AN IMPERIAL POWER 10. JAPAN AND WORLD WAR I AND II, RISE AND ROLE OF MILITARISM IN 1930S & 1940S.		GHOSH
	P-8/MAKING OF THE CONTEMPORARY WORLD (1945- 2000)	1. A NEW WORLD ORDER AND ORIGIN OF THE COLD WAR 2. DEVELOPMENT OF THE COLD WAR 3. COLD WAR ESCALATES IN FORM OF CRISIS IN KOREA, CUBA, HUNGARY, POLAND, VIETNAM, PALESTINE, SUEZ, IRAQ-IRAN CONFLICTS, GULF WAR, ARAB- ISRAEL WAR, AFGHAN PROBLEM, ACTIVITIES OF PLO. 4. DECOLONIZATION & THE EMERGENCE OF THE THIRD WORLD 5. DETENTE 6. RISE OF RED CHINA AND WORLD POLITICS 7. INDIA AND HER NEIGHBOURS 8. COLLAPSE OF SOVIET BLOC 9. AMERICAN UNI-POLARISM AND THE WEST ASIAN CHALLENGES 10. GLOBALIZATION	50	SUDIP BANERJEE
B.A. PART-3 (GEN)	P-4/HISTORY OF INDIA (1757-1964)	1. SIRAJ-UD-DAULA, BATTLE OF PLASSEY & BUXAR, GRANT OF DIWANI, DUEL SYSTEM OF GOVERNMENT 2. EXPANSION OF BRITISH POWER	15	SABITA MUKHERJEE

		<p>THROUGH SUBSIDIARY ALLIANCE, DOCTRINE OF LAPSE, BRITISH RELATION WITH MYSORE, THE MARATHAS AND THE SIKHS.</p> <p>3. COLONIAL ECONOMY- LAND REVENUE SYSTEM, DRAIN OF WEALTH, DE-INDUSTRIALIZATION.</p>		
		<p>1. EARLY RESISTANCE TO BRITISH INDIA – WAHABI MOVEMENT, SANTHAL REBELLION, THE REVOLT OF 1857</p> <p>2. SOCIAL REFORM MOVEMENT, ALIGARH MOVEMENT, BIRTH OF NATIONAL CONGRESS</p> <p>3. PRE-GANDHIAN POLITICS- MODERATES-EXTREMISTS, SWADESHI MOVEMENT, REVOLUTIONARY MOVEMENTS IN BENGAL &amp; PUNJAB, PEASANT &amp; WORKING CLASS MOVEMENTS</p>	16	SUDIP BANERJEE
		<p>1. GANDHIAN MOVEMENT</p> <p>2. SECOND WORLD WAR AND INDIAN POLITICS- FROM CRIPPS MISSION TO PARTITION</p> <p>3. MAKING OF INDIAN CONSTITUTION, ECONOMIC PLANNING, DEVELOPMENT OF PARLIAMENTARY DEMOCRACY, MOVEMENT OF SOCIAL JUSTICE</p> <p>4. INDIAN FOREIGN POLICY- NON-ALIGNMENT, INDO-CHINA RELATION, INDO-PAK RELATION.</p>	19	SHARDA GHOSH